



NIGHTCLUBS & MIXTAPES
Putting the "E" Back in Sexy!



DJEMIR.COM

Real DJs Do Real Things



myspace.com/hiphop_music Call to Make Your Event Hot: 303 995-0875 hiphopmixtapes@gmail.com

Emir Santana - A.K.A. DJ Emir (303) 995-0875

"One of the world's best nightclub DJs, DJ Emir knows the turntables, and uses them with the precision of a surgeon. He knows music and knows how to re-create it, redefine it, and bring it to life. His innovative techniques, ideologies and charismatic mixes distinguish him from his peers, setting him a cut & a scratch above. But most of all, DJ Emir knows people and knows how to move them. He exists to entertain and makes sure night club dance-floors are revitalized. For Emir is not just a DJ, but a Performer as well.

DJ Emir's Mixtape & Nightclub Mixes have created followings around the world. With enthusiastic fans in the U.S. Canada, Puerto Rico Prague, Spain, Australia, China, Russia and many other countries. His mixes transcend age, race, gender and genre to move people at their most primordial level...

DJ Emir Moves The Soul."
- Crates Magazine June 2006

Past Nightclubs:
Karma(Grenada W.I.) Pure, Vinyl, Theorie, Spill, DC10, Crave, Monarck, Basement, Posh, Rise, Tabu, Rehab, Lotus, Zen, Sugar House, Palladium, Level, Sevillas, Loft, Lime Light, Polyesters, Bash, Baha Beach Club, Heartthrob, I-Beam, Jacksons Hole, Market 41, Glow Club America, Synergy, Gate-12, Hard Rock Cafe, Purple, Butterfield 8 Rock Island, AD's and more

Mixtapes Play on Several Party Buses

VIP Night Club Magazine 2008 DJ of The Year
& Winner of VIP Nightclub Magazine 2008 Mixtape of The Year
Born in Puerto Rico, Started Deejaying in New York in 1992
Played in some of the largest events in New York, Las Vegas, Denver and across the country
Toured in China, Grenada, Puerto Rico, Mexico & across the United States
Mixtapes are distributed worldwide and have recieved awards in magazines and websites
Won Guitar Center Denver- Arvada Store DJ Battle Finals June 2001

Preferred DJ Equipment:
2 Techniques 1200 Turntables
Pioneer 909 (2 Channel mixer)
or Rane TTM-56 or 57 (2 Channel Mixer)

VIP Night Club Magazine DJ of The Year

www.djEmir.com



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DJ Emir in The Media

Samples of Magazine, News and Website Articles Featuring DJ Emir

To The Left: DJ Emir Email Newsletter

Real DJs Do Real Things

PLAYGIRL TUESDAYS
LADIES NIGHT @ 22 BROADWAY

VIP/BACK ON BROADWAY
HAIR & FASHION SHOW
TUESDAY JUNE 2ND 2009
HEAVY HOUR 8PM-10PM

FASHION SHOW
STARTS AT
12:30 OPM

HOT HEADS
LADIES NIGHT @ 22 BROADWAY

PLAYGIRL TUESDAYS
@ CREAM 22 BROADWAY

Domestic Bottles \$1
Wine / Drafts \$3
Jager Shots \$3
Cosmos \$4
Martini \$5

Lasas Come Dressed as Playboy Bunnies
Live from show with Hightop Shoes, Hightop and Hightop

THE FIRST AND ONLY
DJ AM
DJ JAZZY JEFF

beta

DJ AM & DJ Jazzy Jeff
at Beta Wednesday June 3rd

DJ Emir Iron Man Mixtape Available at
www.DJEMIR.com

One of the Hottest
Mixtapes in the World
Listened to by Over 75,000
DJ Emir Mixtape Fans
Around the World

Called "The Official Hottest
Mixtape in LA" by Los Angeles
Nightclub Promoter J
of A/V Live Ltd

Get The Hottest Mixtapes at
www.DJEMIR.com

MIXTAPES

To Book DJ Emir Call
1-303-995-0875



DJ EMIR
On Point & On Fire

Emir Santana, known as D.J. Emir, has established himself as a premier Master of Ceremonies, the rhythmic beats of his signature and spinning music and Reggae. With a solid reputation as a DJ, he has worked with nightclubs and produced events throughout the state. In 2002 D.J. Emir started services as a D.J., graphic designer, and...

D.J. Emir holds both an Associates Degree and a Bachelor's Degree from the University of Colorado. He utilizes his design background to create new sites and signage for clients in the entertainment industry. He is currently the owner of the La Guardia School of Music and Art. D.J. Emir introduced to hip hop as a kid in New York, and he appreciated artists such as EPMD and Public Enemy. "I started to move away from hip hop when so much of it was coming in the direction of gangsta rap and the lyrics were not very intelligent," says D.J. Emir. "Real Hip Hop has something to say."

He started to amass his vinyl collection, going to underground clubs and spinning records in New York and today has compiled a wide variety of music that reaches diverse audiences. To purchase D.J. Emir's custom mix tapes or to request his D.J. services, visit his web site www.djemir.com

www.DJEMIR.com 303 995-0875

www.corebizstyle.com 81

DJ Emir Transformers Mixtape

2008 Mixtape of the Year Available at www.djemir.com

Our best of 2008 issue would not be complete without a "Best DJ" category and a "Best Mixtape" award category. For the past several years we here at VIP Nightclub Magazine have listened to thousands of DJs out in the club, and on countless nightclubs and listened to thousands of DJs. We continue to find many great DJs out in the club, and as far as mixtapes go, there are thousands out there, many of them are horrible, there are some decent ones, some good ones, a few great ones and then there are the occasional gems, potential classics that are to be coveted and played in heavy rotation for years.

Often choosing a winner for awards like these can be difficult. Many candidates tend to be equally impressive and each DJ embodies unique qualities that elevate their performance from the other DJs. This year however we found one particular individual who both live in the club and on mixtape stood out above all the other DJs. That DJ was DJ Emir Santana and both his live mixing and his incredible mixtape The Transformers Mixtape stood out so much that both were quickly singled out as the absolute best of the best.

Di Emir's Transformers mixtape is so well put together and so extremely entertaining and so extremely entertaining that one can listen to it over and over without ever tiring or needing to fast forward. With the insane mixing, scratches and remixes DJ Emir threw on this mixtape, the Transformers Mixtape has dominated the inferior mixtape market and has flooded the market and over-catered the mixtape markets with hosts of inferior mixtapes. In a world that has become much too compact with mediocrity, DJ Emir has elevated our expectations and brought back hope to a dying breed of mixtapes. The Transformers Mixtape truly is a masterpiece of his talents. We have listened to it on a constant basis at home in the office and in our rides and yet it remains our all time favorite mixtape of the year.

Thus we have crowned DJ Emir's Transformers Mixtape with its most deserved title of 2008 Mixtape of the Year.

VIP Night Club Magazine
2008 Mixtape of the Year

Emir delivers performances that create buzz and strengthen the nightclub scene. For going above and beyond as a performer, a DJ and a producer we bestowed DJ Emir with the title of VIP Night Club Magazine 2008 DJ of the Year.

For mixtapes or to book this amazing DJ visit www.djemir.com or contact him at 303 995-0875

VIP Night Club Magazine / Fall 2008 37

RAPMULLET
The Official Mixtape Magazine

DJ Emir - Vol. 10: Iron Man Mixtape
By Big Chew on February 4, 2009 10:52 PM

Welcome DJ Emir to the Rapmullet review section. His catch phrase is "Real DJs Do Real Things" so I'm expecting some skill and some mixing. Check out his website: www.djemir.com when you get a chance. Def a quality home base for a quality DJ, cats need to take notes on the business side of things.

I haven't heard "Mama Said Knock You Out" in a minute but that "Get Buck" remix was cool as a fan. We used to come out to our basketball games to this song back in the day. Emir was transforming the fuck outta the remix too. That "Tambourine Soul" mix was the shit too. I can def see the club getting amped to this joint. Rakim never sounded fresher. I loved how he went from Wayne Wonders "No Letting Go" into the Bangles "Walk Like An Egyptian" with that Digable Planets vocal looped in the background and the "Touch It" beat rocking throughout. "Jockin Jay-Z" with Oasis "Wonderwall" was def potent product and it went into the "50 Cent vs DJ Emir" perfectly as Emir spazzed on the cuts. I don't usually fuck with Rihanna but that mix of "Please Don't Stop The Music" was crazy as cat shit. Can't never go wrong fucking a with classic Mike Jackson either.

This project is 60+ tracks long, continuous mixing, tons of skill, some quality mash ups (hate that phrase) and overall just a high-energy party type joint. I give Emir credit cause he pulled off the three turntable vibe like a vet and he let the music do the talking so to speak. Meaning it has that vibe of Emir starting out with a few tracks in mind and he lets the music take over while he just mixes and at the end of it all you got 60 tracks. If you're into party joints this is def the mixtape series for you. Shout to Emir for keeping mixtape hype alive, it is appreciated man...thanks.

<http://www.rapmullet.com/2009/02/dj-emir-vol-10-iron-man-mixtape.html>

DJ Emir Iron Man Mixtape Review on RapMullet.com February 2009

Plus: Comments and responses by Avid DJ Emir Mixtape Fans on Rapmullet.com

DJ Emir in Puerto Rico & Grenada W.I.

DJ Emir
www.DJEMIR.com
2008 DJ of the Year

Emir is a Real DJ. Focused only on the music and on entertaining the masses. He incorporates all the elements of turntablist and showmanship into his DJ performances and is truly a spectacle to witness live in the club. He has become an inspiration for many DJs around the world and has become a new hope keeping the art of DJing alive. With so many clubs DJing mediocre DJs it's refreshing to find a DJ that takes entertainment to a higher level.

Emir delivers performances that create buzz and strengthen the nightclub scene. For going above and beyond as a performer, a DJ and a producer we bestowed DJ Emir with the title of VIP Night Club Magazine 2008 DJ of the Year.

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Transformers Mixtape has dominated the nightclub mixtape circuit. It decimated the inferior mixtapes

that have flooded the market and over-saturated the mixtape markets with hosts of inferior products.

In a world that has become much too complacent with mediocrity, DJ Emir

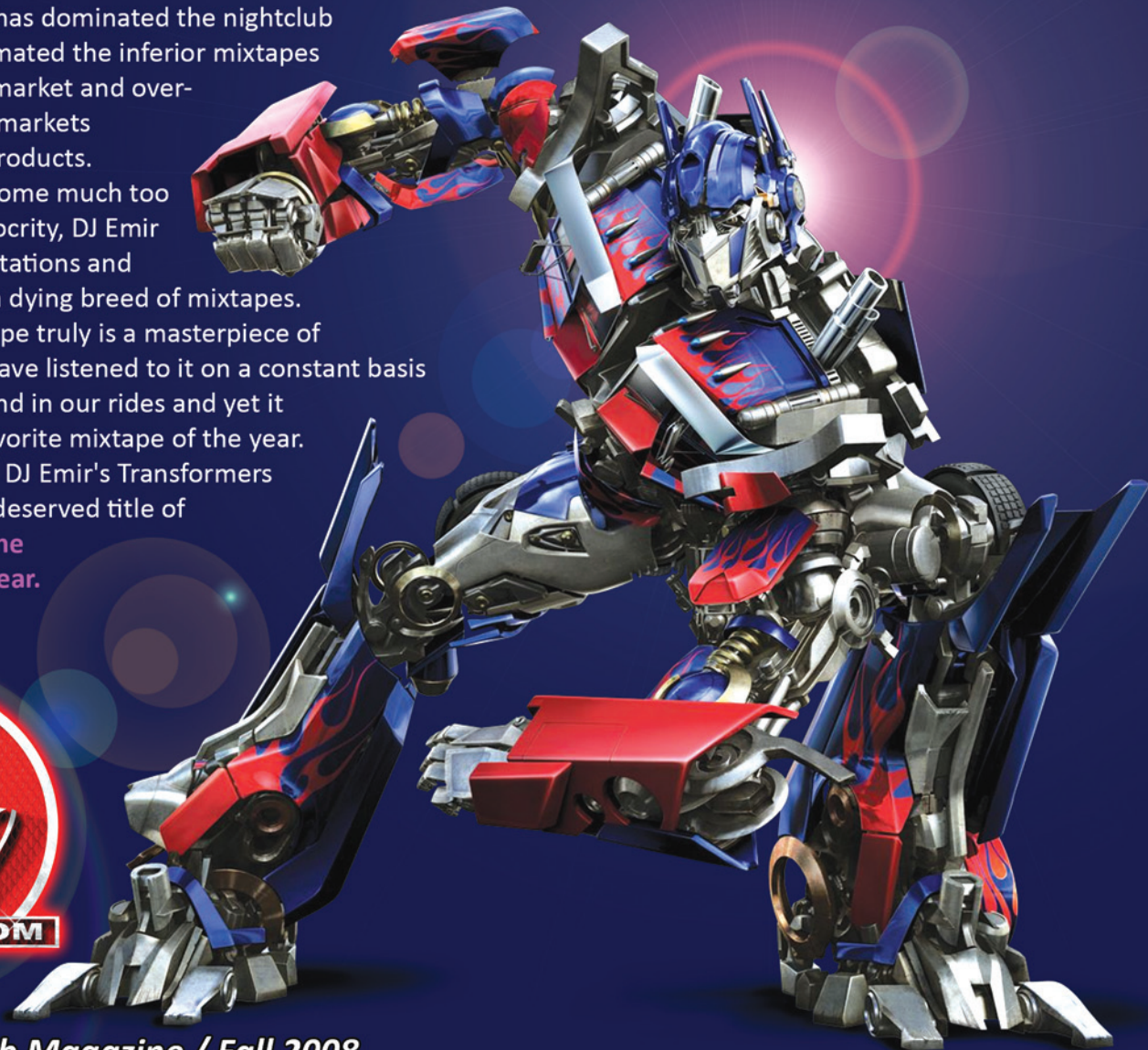
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**VIP Night Club Magazine
2008 Mixtape of The Year.**





DJ Emir

www.DJEMIR.com

2008 DJ of The Year

DJ Emir has embodied the essence of the DJ into his soul. He mixes fluidly and energetically with an obsession and passion that makes one understand the meaning of his slogan **"Real DJs Do Real Things."**

Emir is a Real DJ focused only on the music and on entertaining the masses. He incorporates all the elements of Turntablism and showmanship into his DJ performances and is truly a spectacle to witness live in the club. He has become an inspiration for many DJs around the world and has become a new hope keeping the art of the DJ and of the mixtape alive. With so many clubs hiring mediocre DJs it's refreshing to find a DJ that takes entertainment to a higher level.

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DJ Emir Santana
"Real DJs Do Real Things"



DJ Emir - Vol. 10: Iron Man Mixtape

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DJ Emir - Vol. 10: Iron Man Mixtape

2 Comments

Acrista B. | February 20, 2009 3:48 PM | Reply

Hey Big Chew and the Rest of Rap Mullet:
What's the haps?

Wow that's cool, I'm so glad you guys did a review on DJ Emir's Ironman mixtape, I'm a huge fan (of both you guys) DJ Emir's Iron Man Mixtape is one of my favorites. I love Emir's mixing style. I have a few of his mixtapes and so far every one has managed to become a favorite in my CD collection. The whole first 40 minutes of the Ironman mixtape are just pure insanity. there's so much energy in the mixes, he's gotta be dripping in sweat by the time the mixtape's done, MMM yummy LOL.

There's a few smoother slightly more mellow songs for just a minute and then blam he goes back in hard to finish the mixtape like a trooper. Most of the other mixtapes I have collected end at somewhere around the 35 minute - 50 minute mark so when a DJ actually pushes past that mark, puts in a herculean effort and still finishes strong I really appreciate the amount of work they put into the project.

The real crazy thing about it is that I tend to only listen to either his Transformers mixtape or his Ironman mixtape and not much else whenever I drive in my car. I was almost tempted to drop my satellite radio service cause I hardly use it anymore, but occasionally I will listen to Shade45 or a few other mixshows and of course gotta hear the news, traffic and weather so I still kept it, for now.

You nailed it right on that review. That 50 Cent Get Money remix was totaly on point with the mixes and especially the cutting and scratching on that track in particular, I nearly creamed myself when I heard that mix *blushes* ;)

I've become one of Emir's fans for life and like a crack addict am always fiending for that next hit. I can't wait to see what he rolls out next time. - Acrista Billings

V. Vanguard | March 27, 2009 1:04 AM | Reply

Word this is one hell of a hard mixtape. Picked this bad boy up a few months back and have been bumping it for a quick minute.

You damned right DJ Emir was cutting up some serious LL Cool J. Like he was cutting cocaine, like he was a japanese sushi chef slicing it up at your table and serving the raw hip hop as if to say he felt we haven't taken in enough of the proper Hip Hop nutrients and needed to be force fed.

I highly recommend this mixtape if you don't got it, go-on-n-get-get-git-it. DJ Emir is pure fire and This mixtape is burnin hot.

On Point & On Fire

Emir Santana, known as D.J. Emir, has established himself as a premier Master of Ceremonies, writing socially conscience lyrics and spinning music that keeps people on the dancefloor, moving to the rhythmic beats of his signature mixture of Hip Hop and Reggae. With a solid reputation as a D.J., he has worked with nightclubs and produced events throughout the state. In 2002 D.J. Emir started his own business, www.djemir.com offering his services as a D.J., graphic designer, and custom mixed music.

D.J. Emir holds both an Associates Degree and a Bachelor's Degree from the Art Institute of Colorado in Industrial Design and utilizes his design background to create web sites and signage for clients in the entertainment industry. Music however is where his passion lies, D.J. Emir attended Fiorello H. La Guardia School of Music and Art, made famous by the movie FAME. Introduced to Hip Hop as a kid in New York, D.J.Emir appreciated artists such as EPMD and Pete Rock. "I started to move away from Hip Hop when so much of it was heading in the direction of gangsta rap and the lyrics were not very inteligent," says D.J. Emir, "Real Hip Hop has something to say."

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DJ & Co-Host For Next Level TV Show Denver 2001-2004

Syndicated Award Winning TV Show
Music videoe/Interview talkshow format

Denver's Number One Mixtape & Nightclub DJ

Started Deejaying in New York back in 1992
Played in some of the largest shows and concerts in Denver, New York and across the country
Toured in China, Mexico, the Carribean, Western Indies & across the United States
Mixtapes are distributed worldwide
Won Guitar Center Denver- Arvada Store DJ Spin Off Finals 2001

4th Degree Black Belt/Assistant Instructor- Shaolin Kung Fu www.shao-lin.com

Training since 1996 within the Shaolin art
Tiger Style, Monkey Style, Crane Style, Weapons training and more
Various Kung Fu demonstrations including on TV and in China
Featured on the "Introduction to Shaolin Kung Fu" video for all Chinese-Shaolin Centers

Design & Marketing Director For www.Pleasure-Entertainment.com

Website design & search engine optimization for company website
Developed extreme marketing campaigns for successful events
Managed the publicity photos and graphics for the company
Organized events and talent

Past Nightclubs & Events:

Karma(Grenada) Pure, Vinyl, DCIO, Crave, Monarck, Rise, Tabu, Lotus, Sugar House, Bash, Palladium, Level, Sevilas, Loft, Heartthrob, Polyesters, Baha Beach Club, I-Beam, F-Stop, Jacksons Hole, Market 41, F-Stop, Club America, Synergy, Gate-12, Allstars, Cherry Street Grill, Hard Rock Cafe, Purple, Rock Island, AD's and more

Concerts:

Foxy Brown, Jay-Z, Notorious BIG, Kid Capri, Busta Rhymes, E-40, Tribe Called Quest, Network, Big-Omeegy and more.

Special Events:

Corporate Events, High Profile Weddings, TV Shows, Birthdays, School Parties for Denver Public Schools, plus High School Proms in Denver, CO. Springs & LaJunta Fund Raising events and parties for CU, Metro CSU & other Colleges



14,000+ Myspace Friends
15,000+ National Email Blast
50,000+ per month Visitor website
Nightclub & Mixtape Fans World Wide



Preffered DJ Equipment:

2 Techniques i200 Turntables
Pioneer 909 (2 Channel mixer)
or Rane TTM-56 (2 Channel Mixer)

Stats for Fashion Events:

Height: 5' 5"
Weight/Build: 160lbs/Athletic
Eyes: Brown
Hair: Brown/Shaved/Bald

Suit: 40 Reg
Pant: 33w 30-32 inseam
Shirt: 34-36 - 15 neck
Shoe: 10 1/2



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Performance Rider

Visible Performance Set Up:

Set up on stage
or in highly visible DJ Booth Setting

DJ Equipment:

2 Techniques I200 Turntables
Pioneer 909 (2 Channel mixer)
Pioneer 909 shown in picture at Right



Acceptable substitute mixers include:

Rane SL-57 (2 Channel Mixer)
Rane TTM-56 (2 Channel Mixer)
or Vestax PMC 05 or PMC 07 Mixer

Drinks:

Welches Grape Juice or Dole Pineapple Juice
12 pack Bottled Water

Booking Arrangements:

1/2 Deposit Wire Transferred to Book and Hold Date
Flight & Hotel for DJ Emir & One Assistant
Approved Flyers with Name, Picture, Website & Logo

